

1921

Leave Me With a Smile

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LEAVE ME WITH A SMILE



BY
EARL BURTNETT
AND
CHAS. KOEHLER



TED SNYDER'S LATEST SONG HITS

I Wonder If You Still Care For Me?

Lyric by
HARRY B. SMITH
& FRANCIS WHEELER

Music by
TED. SNYDER

Chorus

The musical score for the chorus of 'I Wonder If You Still Care For Me?' is written in 2/4 time. It features a vocal melody line and a piano accompaniment. The piano part begins with a *p-f* (piano-forte) dynamic marking. The lyrics are: 'I won - der, I won - der, if you still care for me? All day, dear, I pray, dear, That hap - py you may be. I'm long - ing'.

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STOLEN KISSES

Lyric by
FRANCIS WHEELER

Music by
TED. SNYDER

Chorus

The musical score for the chorus of 'Stolen Kisses' is written in 2/4 time. It features a vocal melody line and a piano accompaniment. The piano part begins with a *p-f* (piano-forte) dynamic marking. The lyrics are: 'Stol - en kiss - es sweet, Made our 'joy com - plete. That's when first I knew, Each kiss had me cap-tured, en-'.

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Leave Me With A Smile

3

By CHAS. KOEHLER
and EARL BURNETT

Moderato

PIANO

The piano introduction begins with a treble clef staff in B-flat major (two flats) and 4/4 time. It features a series of chords and single notes, starting with a forte (f) dynamic. The bass clef staff provides a simple harmonic accompaniment. The first system of piano accompaniment continues this pattern, ending with a repeat sign and a section marked 'Till Ready' with a piano (p) dynamic.

Voice

The voice part begins on a treble clef staff. The lyrics are: "Just like the sun-rise, you came to me it seems, Just like the Your smiles are sun-shine up - on a rain-y day, They bring me". The piano accompaniment is on a grand staff (treble and bass clefs) in B-flat major, providing harmonic support with a piano (p) dynamic.

The voice part continues on a treble clef staff. The lyrics are: "sun-rise, you woke me from my dreams. You were my sun-shine, in glad-ness, and drive my blues a - way. Be - fore you go, dear, just". The piano accompaniment continues on a grand staff, maintaining the harmonic structure with a piano (p) dynamic.

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days that used to be; I a-wait the sun-set, for now you're leav-ing me.
 smile once more for me; It will al-ways be, dear, My treas-ured mem-o - ry.

Chorus

Tho' it's time for part-ing, and my tears are start-ing,

Leave me with a smile. Tho' your

heart may cry, dear; When you say good - bye, dear, Leave me

with a smile. _____ May - - be it's for - ev - er,

So _____ while we're to - geth - er, For a lit - tle while; _____

_____ Hold me like a flow - er, For _____ one lit - tle hour, And

leave me with a smile. _____ smile. _____

1 2

D.S.

THE BIGGEST SONG HIT IN YEARS

MY SUNNY TENNESSEE

B9-Bert Kalmar, Harry Ruby & Herman Ruby

I WONDER
IF YOU STILL CARE FOR ME



MOONLIGHT



YOU MADE ME FORGET
HOW TO CRY



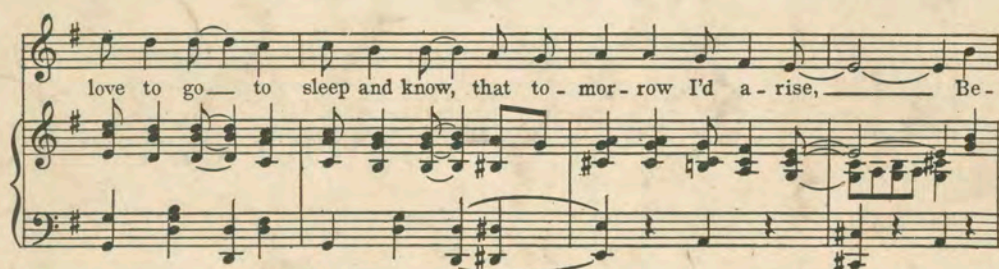
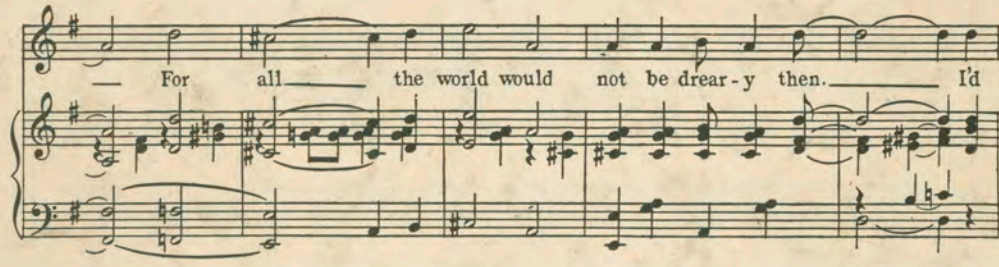
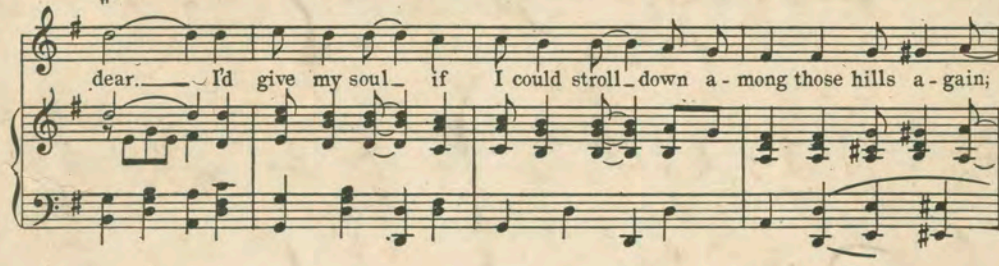
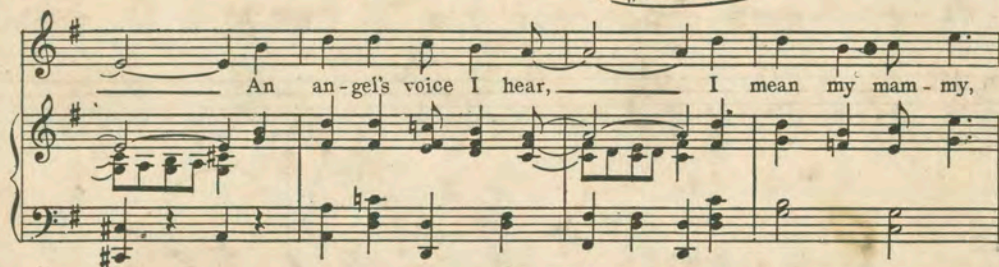
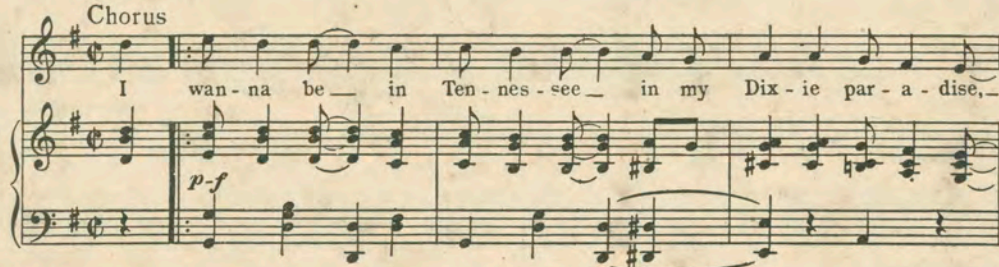
ANGELS
WE CALL THEM MOTHERS DOWN HERE



OLD PAL



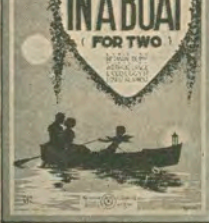
Chorus



STOLEN KISSES



IN A BOAT
FOR TWO



MAKE BELIEVE



You're The Sweetest Girl
In All The World



TODDLE



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